



Lower Midlands Collection
Leasing Exhibition 2020



Catalogue

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The 2020 Lower Midlands Collection Leasing Exhibition

About The Lower Midlands Collection

Started by members of the Greater Green Ponds Branch of Tasmanian Regional Arts, the **Lower Midlands Collection** is a project that supports artists of all disciplines who have lived or worked in the Southern Midlands, or artists who have created artworks that celebrate or describe it.

Members of the branch realised that for generations there have been many fine artists and craftspeople living and working in the lower midlands whose work is largely hidden or lost to their community, so they devised a plan to gradually acquire works and lease them for display in public and private spaces throughout the region.

In other words the 'gallery' will be school common rooms, business and government offices, banks, waiting rooms, or over the mantel in your dining room!

Although 'TRA' is no longer, the **Lower Midlands Arts** group continues this project today, acquiring beautiful pieces for the Collection including the purchase of one artwork annually from the [ART](#)Lands Exhibition. Each work of art is registered and has a sign on it indicating that it is part of the Lower Midlands Collection.

The lease fee is a modest \$50 (A reduced fee of \$25 is charged should the lease arrangement occur after December 2020) which makes it possible for most residents or groups to enjoy a piece for up to 12 months.

The group has traditionally launched the annual event in the past by hosting a celebration luncheon and Lease Exhibition in Kempton during July.

**For 2020 of course, some things have changed so,
the LMA group has diversified and gone digital this year!**

The Lower Midlands Arts is a Southern Midlands-based group of people who enjoy many pursuits including craft workshops, garden and gallery tours. All members of the community are welcome to join, you don't have to be an artist!

Item 1

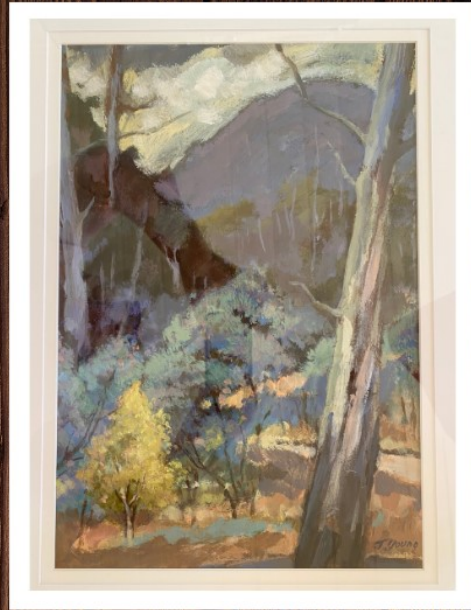
Chauncy Vale 1

Acrylic 2008

Size: 530mm x 680mm

Artist: Jenny Young

Jenny is a well-known art teacher in Tasmania. She works and teaches from her studio in Sandy Bay.



Item 2

Bush at Chauncy Vale

Pastel 2008

Size:

Artist: Brian Young

Brian is a retired doctor who paints alongside his wife, Jenny in their ground floor studio in Sandy Bay. Both Brian and Jenny regularly paint en plein air in the midlands area.



Item 3

Der Teich

Woodcut 1997

Size: 1020mm x 710mm

Artist: Julia Harman
(Dec)

Julia Harman was born in Sussex, England in 1966. In 1987 she graduated with a degree in Fine Art (printmaking major) from the university of Tasmania, Australia.



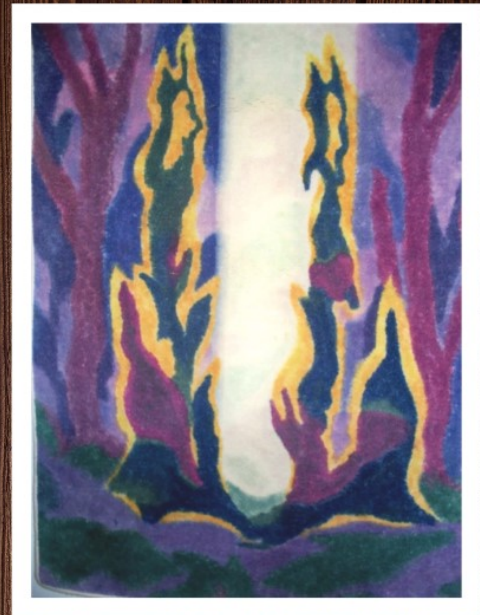
Item 4

Burning Stumps Hand-dyed wool rug

Size: 930mm x 1240mm

Artist: Jim Luck
(Dec)

Jim Luck's background was mainly in wool classing, through which he worked in many interesting parts of Australia; but his searching mind led his life in some fascinating directions. Later life in Tasmania he produced a series of hand-dyed wool rugs for an exhibition at The Schoolhouse Gallery, Rosny



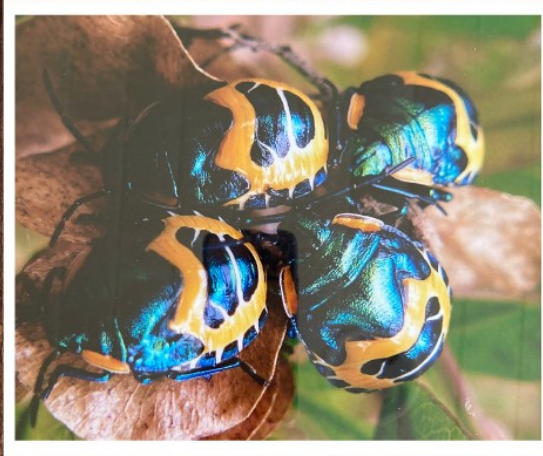
Item 5

Alexander and Friends Photograph 2010

**Beetles on a native hop bush in the garden*

Artist: Neville Shaw

In his earlier years Neville worked extensively in the Graphic Arts industry. Now residing in St Mary's Neville & his partner continue to work on their individual artistic careers and are together creating a Japanese garden where they will display their sculptural pieces.

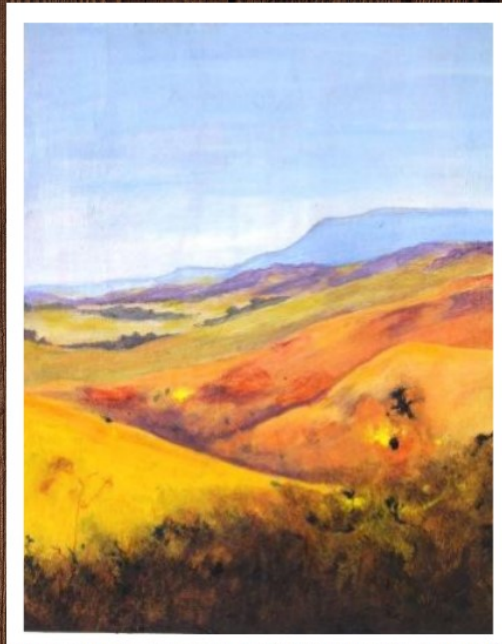


Item 6

Kempton 1
Mixed Media 2009
410mm x x 510mm

Artist: Nadine Wise
(dec)

Nadine often visited the Southern Midlands on her family 'Sunday drives' and particularly loved the stretch between Dysart, Cliff Rock Rd and Elderslie.
On her passing her family scattered her ashes at Cliff Rock Ford, Dysart



Item 7

Midlands Last Light

Oil

Size: 950mm x 750mm

Artist: Emily Smith

In recent years Emily has been working from her home studio in Wynyard, Tasmania producing landscapes and equine portraits for her own investigation as well as for private commissions.

Emily's work was donated to the Lower Midlands Collection by Joan and Bob Wilson, Bagdad Tasmania.



Item 8

Bamboo Watercolour

Chinese Brush 2014

Size: 275mm x 325mm

Artist: June Francis

June has a background in Graphic Design and has worked both locally and internationally in the areas of Art, Calligraphy and Theatre Set Design. June is a teacher of Turkish watercolour marbling, watercolour flower painting, realistic animal painting, lettering and colour mixing.



Item 9

Bowl made from Tasmanian
Blackwood and
English Oak

Size: 260

Artist:
John Matthew

John set out to teach himself
the art of woodwork since his
late 30's.
Now, nearly 80 he continues to
make intricate designs by
laminating woods from his home
in Tunnack



Item 10

Butterflies
Felted Wall Hanging

Size: 300mm x 980mm

Artist: Joan Wilson

This felted wall hanging is
constructed from Tasmanian merino
wool tops and commercial felt-able
wool. It has been wet felted, and
embellished with crochet and
embroidery.

Joan Wilson comes from a long line of
spinners, weavers, knitters and
crocheters. She has been fascinated
with felting since doing a course on
felt hat making.



Item 11

Hand Turned Sassafras Bowl

Size: 390

Artist: Kevin Rayner

Kevin is a retired School Principal living in Bagdad, Tasmania. He has worked in wood as a hobby all of his adult life, and is an accomplished furniture maker.

His hand turned bowls are all made of Tasmanian timbers and have sold interstate and internationally.

Kevin sells locally at Salamanca Market, Hobart most Saturdays.



Item 12

Morning Glow

Oil on Canvas

Size: 720mm x 520mm

Artist: Tony Ryan

Tony is now a well respected artist winning many art prizes.

Tony was a Finalist in the 2006 John Glover Exhibition and he won the 2010 Wrest Point Art Award.

He also been a residential artist at Gallery Salamanca in Hobart and the 1842 Gallery in Launceston



Item 13

Ploughing 1906 2008

Size: 640mm x 500mm

Artist: Stephen Walker AM
(Dec)

Stephen Walker (1927-2014) was an Australian sculptor for more than 65 years. He moved to Hobart from Victoria in 1948. Stephen had a strong love of art and art history but also science and the natural world. He travelled to Antarctica several times and produced many paintings, sculptures and pastels of that place.

He was awarded an Order of Australia in 1985



Item 14

Large Bowl -1976 Stoneware

Size: 27mm

Artist: Derek Smith
(Dec)

Derek emigrated to Australia in 1956 from England where he worked as a potter and ceramicist on projects in NSW, Qld and for Royal Doulton in Sydney.

Derek and his family moved back to Tasmania where he established a studio and Gallery at their home 'Oakwood' in Mangalore.

Derek has been awarded many prestigious prizes worldwide, and his work is represented in the Australian National Gallery, Powerhouse Museum, Academy of Science, All State Public Galleries and Faenza Museum of Ceramics Italy.

The bowl in this collection was produced at the Royal Doulton studio.



Item 15

A Cold Snap Water-colour

Size: 415mm x 430mm

Artist: Anita Fry

I enjoy painting in monotone – especially Indigo and I guess that this one reminded me of the many frosty winters spent in Kempton.

I didn't start painting seriously until my retirement about seven years ago when I enrolled in classes conducted by Terry Gough. He is such an inspiration and I became addicted to water colours.

I particularly enjoy painting flowers and birds but lately have been experimenting with abstract art in acrylic. I enjoy exhibiting work in the Kempton art exhibitions and reconnecting with old friends and ex-pupils from my time spent living and teaching in Kempton.



Item 16

Boganvillany

Ceramic

Size:

Artist: Kim Foale



Kim is a ceramic artist who lives in Bagdad. Kim makes one-off pieces, generally with an environmental story to them.

Kim proudly states that her "work is made in direct response to the factory produced ceramics' found in large department stores.

****This item has been leased for 2020/2021**

Item 17

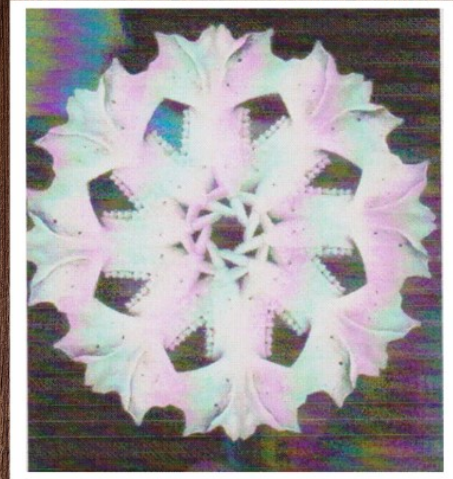
Life, death, Rebirth

Wallaby Jaw Mandala
Digital type C print 2005

Size:

Artist: Garth Knight

Life, Death, Rebirth was one series of work that I made particularly relevant to my relationship to the environment. They are all mandala-like images that are digitally constructed from photographs of found natural objects. The particular work in this collection was made from a wallaby jaw bone, found near my original home at Stony Rise, Bagdad.



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Item 18

Midlands Spring
Acrylic on
canvas

Size: 1250mm x 940mm

Artist: Terrence Gough
OAM

This painting is based on Terry's recollections of the Midlands and was painted in his studio from a series of "on the spot" sketches as reference. Terry likes to concentrate on colour, tone and line and uses special "mark making" techniques to capture the essence and simplicity of the subject



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Item 19

Picnic in the Pattern'

Digital print No.1/6
2015

Size:

Artist: Chris Harman

(Original) Water colour painting on
cartridge paper scroll exhibited at
the Royal Hobart Show October
2009



*Extensive Artists statement available in full
Catalogue

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Item 20

On The Road To Isis

Acrylic 2012

Size: 1220mm x 910mm

Artist: Neville Shaw



Neville's interest in art was fostered at High School by a keen teacher who inspired him creatively. Neville went on to work extensively in the graphic and commercial arts industry both in New Zealand and Tasmania, which included starting his own publishing business in Hobart. Upon retirement Neville discovered a successful past-time in painting with acrylics.

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Item 21

Midnight Hallucination Fabric Art

Size: 1150mm x 1400mm

Artist: Sherrie Jewson

Studying fashion and design full time for two years at TAFE in Hobart has given me advanced understanding of construct techniques.

Some of Sherrie's art quilts include mixed media such as Inktense pencils, fabric paint, pearl ex powders and of course free motion quilting on a domestic machine and a long arm quilter.



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Item 22

Lonely Street Acrylic 1986

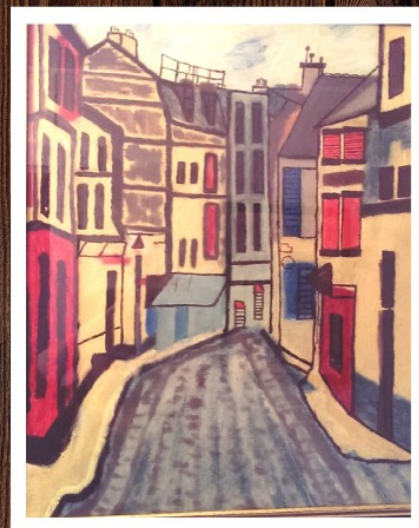
Size:

Artist: Phillip Bresnehan BA
(Dec)

Phillip gained his interest in art through his friendship with such artists as Alan Frost, Geoff Dyer, and Tom Anderson. He taught himself to paint by just experimenting with acrylics.

One of Phil's other interests was old books and, together with his wife Prudence, owned and ran the Kempton Old Book Store for many years.

After his death in April 2014, Prudence wanted his name to live on in the community through his art work.



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Item 23

Bagdad Last Light

Acrylic 2014

Size: 600mm x 600mm

Artist: Carolyn Bassett

"I enjoy painting various subjects. I haven't a recognised style, I'm inspired by a certain view or object then I just let the paint do it's own thing. My landscapes are indicative of place, I make marks where I think they should be and I'm quite free with the paint. I mainly use palette knife, a wide flat brush and rags...fingertips are good too"



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Item 24

Candelabra

Wrought Iron

Size: 700mm x 1600mm

Artist: Tim Johnson

Tim Johnson was born in Tasmania and grew up on his family's farm "Lauriston" in Kempton.

Through farming Tim learnt to make and mend farm machinery. This in turn allowed him to begin using his welding skills to produce wrought iron candelabras, fire tongs and the like. He then moved onto silver smithing and has made jewellery for the ladies in his family.



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Item 25

King River

Acrylic

Size:

Artist: Merrilyn Batt

Merrilyn was an art teacher in Tasmanian Secondary Schools in the State's north for 40 years until her retirement.

Describing this painting, Merrilyn said "I took the idea from a trip on the west coast years ago - around the King River where there was more evidence of environmental damage from mining then, than now .."



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Item 26

Green Ponds

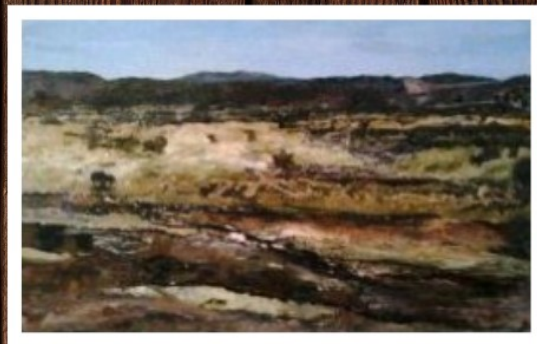
Acrylic 2017

Size:

Artist: Meredith Littlejohn

Meredith is a local Hobart artist who mainly paints in acrylics, but also explores other mediums and genres.

Meredith is predominately a landscape artist, with a loose style using both brush and palette knife technique. She enjoys using oils, soft pastels, and inks, in a more abstract approach to her work. In this particular piece of work, Meredith gives the viewer two paintings, if you look at it sideways a view of a tree trunk can be seen.



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Item 27

Hutton Park Rear Watercolour

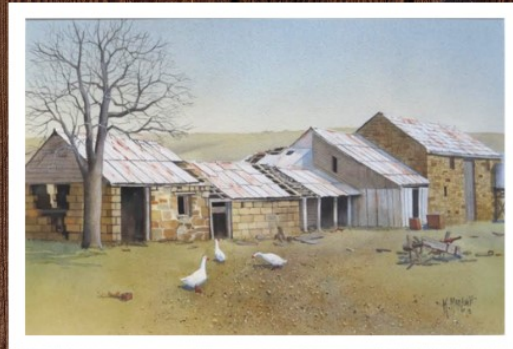
Size:

Artist: Karen Marlowe

Karen works from a studio in Opossum Bay and paints in various mediums depending on the subject.

This painting is one of a number she has painted of 'Hutton Park' and when the ducks suddenly appeared out the back she 'just had to include them'

The two storey building at the right of the painting was built in the 1820's on property belonging to the Bisdee family. High up on the building is a 'foundation' stone showing the date.



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